

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

Volume 17 1918



THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY
GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

Associate Editors

H. S. V. JONES and G. T. FLOM
UNIVERSITY OF ILLINOIS

Co-operating Editors

HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY GEORGE O. CURME, NORTHWESTERN UNIVERSITY WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY CLARK S. NORTHUP, CORNELL UNIVERSITY

VOLUME XVII 1918

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS
URBANA, ILLINOIS, U. S. A.

JOHNSON REPRINT CORPORATION 111 Fifth Avenue, New York, N.Y. 10003 JOHNSON REPRINT COMPANY LTD. Berkeley Square House, London, W1X6BA Copyright, 1918
By The University of Illinois

First reprinting 1971, Johnson Reprint Corporation

Printed in the United States of America

ARTICLES

Julius Goebel, The Evolution of the Nibelungensaga	1
Hermann Hilmer, The Origin and Growth of Language	21
Eugene F. Clark, Charms and Exorcism in the Writings of Hans Sachs	61
Joseph E. Gillet, Über den Zweck des Schuldramas in Deutschland im	
16- und 17. Jahrhundert	69
Halldór Hermannsson, Two Letters from Jacob and Wilhelm Grimm	79
James Finch Royster, The Causative Use of Hātan	82
Oliver Farrar Emerson, Spencer's Virgils Gnat	94
Frank G. Hubbard, Beowulf 1598, 1996, 2026; Uses of the Impersonal	
Verb geweorhan	119
Robert Withington, A Civic "Triumph" circa 1700	125
	157
Heinrich Keidel, Hebbel, Hegel und Plato	175
H. W. Nordmeyer, Zu Goethes "Faust" im England—J. G. Lockhart	198
C. A. Williams, An Early German Student Song	214
B. Sprague Allen, Recurrent Elements in Ibsen's Art	217
Helen Sard Hughes, A Precursor of "Tristram Shandy"	227
Robert M. Smith, The Date and Authorship of Hall's Chronicle	252
Gwen Ann Jones, The Political Significance of the Play of "Albion	
Knight"	267
Franklyn Bliss Snyder, Notes on Burns and the Popular Ballads	281
Albert S. Cook, Five Spenserian Trifles	289
Albert Morey Sturtevant, Über die Stellung des starken attributiven	
Adjektivs im Deutschen	329
Myrtle Mann Gillet, Woman in German Literature before and after the	
Reformation	346
Rolf Weber, Askese und Quietismus bei Wolfram von Eschenbach	376
Howard Rollin Patch, Troilus on Predestination	399
Edwin W. Fay, Etymological Notes	423
James Routh, Two Fugitive Poems of Paul Hamilton Hayne	426
Elsie Blackman, Notes on the B-text MS. of "Piers Plowman"	489
Morris P. Tilley, Shakespeare and the Puritan's "Pensive Regard for the	
Well-Bestowal of Time"	546
Neil C. Brooks, The Artisan and Mastersinger Drama in Nürnberg	565
H. O. Schwabe, Etymological Notes.	585
C. H. Ibershoff, Bodmer and Milton	589
Julius Goebel, Notes on the History and Principles of Hermeneutics	602
REVIEWS AND NOTES	
O. E. Lessing, Bertha E. Trebein's Theodor Fontane as a Critic of the	
Drama	133
Robert H. Fife A. W. Porterfield's An Outline of Cerman Romanticism	135

George T. Flom, H. Logeman's A Commentary, Critical and Explanatory on the Norwegian Text of Henrik Ibsen's Peer Gynt, its Language,	139 141
Hyder E. Rollins, H. A. Burd's Joseph Ritson, A Critical Biography Fr. Klaeber, J. R. Clark's A Concise Anglo-Saxon Dictionary for the Use	146 153
C. A. Williams, Max Steidel's Die Zecher- und Schlemmerlieder im deutschen Volksliede bis zum dreissigjährigen Kriege	291 295
Florence Gertrude Jenney, Maximilian J. Rudwin's Der Teufel in den	298
Clark S. Northup, Shakespearian Studies by the Department of English	305
and Comparative Literature in Columbia University, Shakespeare Studies by Members of the Department of English of the University of Wisconsin; Jane Sherzer's American Editions of Shakespeare, 1753–1866; A. W. Crawford's Hamlet an Ideal Prince, and other Essays in Shakespearean Interpretation; William B. Cairn's Shakespeare in America.	309
Joseph Quincy Adams, Albert C. Baugh's William Haughton's "English-	
	314
Clark S. Northrup, Oral S. Good's William Dunlap: A Study of his Life and Works and of his Place in Contemporary Culture	325
The state of the s	326
	328
E. Voss, Adolph Taylor Starck's Der Alraun	430
M. J. Rudwin, Dorothy Scarborough's The Supernatural in Modern Eng-	439
L. N. Broughton, Chilton L. Powell's English Domestic Relations, 1487-	448455
Martha W. Beckwith, Franz Boas' Tsimshian Mythology William Edward Mead, N. J. Sedgefield's Selections from the Old English Bede, with Text and Vocabulary on an Early West Saxon Basis, and a	460 470
W. J. Lawrence, Joseph Quincy Adams' Shakesperian Playhouses	473
William Edward Mead, Vida P. Scudder's Le Morte D'Arthur of Sir	476
H. S. V. Jones, George Lyman Kittredge's Chaucer and his Poetry, and	622
H. W. Nordmeyer, Oscar Helmuth Werner's The Unmarried Mother in	

German Literature 626